

INFORMATION PACK

2024-25

Rotary **YOUNG**
ARTIST **COMPETITION**



[ROTARYGBI.ORG](https://rotarygbi.org)

Hosted by

Rotary
Great Britain & Ireland 

Information Pack for 2024-25

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THEME – ‘Wonderful Water’

The ‘Wonderful Water’ Theme can be interpreted as broadly as the Young Artist wishes and does not need to conform to the dictionary definition. Young people have the widest opportunity to share their creative talents in showing us what this Theme means to them.

Introduction

The Rotary Young Artist Competition is organised and promoted by Rotary GB&I.

There are three stages to the competition, each designed to support and encourage the development of artistic skills. Some stages may have more than one round.

Aims and Objectives

The competition aims to encourage young people to:

- be creative
- develop skills in using traditional, contemporary or digital media
- demonstrate interpretation of the topic
- express personal ideas through a selected medium

Who can take part?

The competition is open to all young people in the age groups shown below. They may be an individual or from any group or community organisation including schools and colleges, home educated, other young peoples’ community organisations, for example, community RotaKids, community Interact, Scout Groups, Girl Guides, etc.

The three age groups are:

Junior	Up to and including 10 years old
Intermediate	11 to 13 years old
Senior	14 to 17 years old

Entrants must not be over the upper age parameter for each group on 31st August 2024.

With the age qualifying date of 31st August 2024, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior ones may be 18 at the time of some or all the stages of the competitions e.g., a competitor who may be 17 on 31st August but turns 18 on 1st September is allowed to enter. **Competitors must include their age on the application form.**

Entrants should enter the competition organised by the local Rotary club through their respective group or community organisation or individually, as detailed above.

Local Rotary clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website www.rotarygbi.org.

Entrants may participate in a competition held by a Rotary club outside of their geographical boundary but may compete in only one club event.

The Three Stages of the Competition

Entrants need to complete an entry form, available from their local Rotary club and submit it along with their artwork, to the local organiser, by the date and time specified by them. It is essential that the name of the competitor and their artistic work is clearly linked with the right entry form and any necessary consent forms for photographic images used if applicable.

Local Heats

These are organised by local Rotary clubs and are generally between September and December. The winners of each age group are entered into a Rotary district competition.

Local Rotary clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website www.rotarygbi.org.

District Finals

These are organised by each Rotary district for the winners of the local heats for each age group. The winners of each age group in the District Finals are then entered into the National Final.

National Final

The National Final is organised by Rotary GB&I and only the winning entry per age group is submitted by each of the districts. Entries are to be sent digitally by the districts and by the deadline of **Tuesday 30th April 2025** to the Rotary Support Centre.

The Rotary Young Artist competition team can be contacted by emailing young-artist@rotarygbi.org for any assistance needed.

The dates for local heats and district competitions will be determined locally. Entrants should check dates with their local Rotary club in the first instance. Any entries submitted after the deadline will not be accepted.

Competition Guidelines

Task

To produce one finished 2-dimensional, up to a maximum size of A2, unframed, piece of artwork based upon the theme, **'Wonderful Water'**.

We welcome artwork in any mediums e.g. pen & ink, paint, collage, print making or digital formats.

Each entrant MUST provide a brief sentence describing the relationship of the artwork to the theme. This sentence must be entered on the entry form in the applicable place. Failure to do so will mean the entry is ineligible and the entrant therefore disqualified.

Pieces of artwork that are part of a current educational exam portfolio are **not eligible** for the competition, due to educational exam board regulations.

Please Note: Artwork which incorporates photographic images of people under 18 years or vulnerable adults must be accompanied by consent forms for the use of those photographic images.

Plagiarism or Close Copied Images

Plagiarised or 'close-copied' images are not permitted in any competition. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions 'close copying' is where, to a reasonable person, the submitted entry appears remarkably similar in significant important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competition. Competitors **must not** use any apps which produce any part of their submission, if detected the entry will be disqualified.

Judges

The judges will be people with appropriate skills appointed by the organisers at the club and district levels for the Local Heats and District Finals accordingly.

At the National level the judges will be appointed by Rotary GB&I and will not be Rotarians.

The judging criteria is as set out below.

Judging Criteria

Judges will consider:

- technical merit
- content and composition
- imagination and style
- relevance to the Theme.

The judges will not enter any discussion or correspondence regarding their decision; the decision of the judges will be final and not subject to any appeal.

Recognition

At all stages of the competition, competitors will receive a Certificate of Participation.

Prizes

Prizes of £75, 50 and £25 for the winner, runner up and third placed participant of each of the age groups for the National Final are kindly supplied by artist [Lucy Pittaway](#) and the [Fine Art Trade Guild](#). The 3 winners will together, also have the opportunity to have a one-hour online meeting with Lucy, and fellow member of the Fine Art Group of the Guild and artist, Caroline Evans.

Supporters

Rotary Young Artist is proudly supported by [Lucy Pittaway Limited](#) (Lucy) and the [Fine Art Trade Guild](#) (the Guild).

The Guild is the Art and Framing industry's trade association, responsible for encouraging and promoting the best in art and framing. It is member owned and member run, and it develops and maintains internationally recognised standards in picture framing to ensure the work of artists, photographers and designers are displayed, protected, and enjoyed.

Lucy Pittaway is an award-winning artist based in Yorkshire and is a member of the Guild and its Fine Art Group.



[Lucy Pittaway Limited](#)

How to enter

To enter a local heat, contact your local Rotary club which can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary GB&I website www.rotarygbi.org. In case of difficulty, contact the Rotary Young Artist team by emailing young-artist@rotarygbi.org for assistance.

Entrants are required to complete an entry form and submit it along with a digital copy of their artwork, to the stage organiser by the time specified.

Rotary Youth Competitions and other opportunities for young people

The Rotary Young Artist competition is one of a number of competitions for young people organised by Rotary GB&I. The others are: Young Chef; Rotary Young Musician; Rotary Young Photographer; and Rotary Young Writer. There are also annual Rotary Young Citizen Awards, a number of clubs organise Technology Tournaments and there are several Rotary specific programmes including RotaKids, Interact, Rotary Youth Leadership Awards, Developing Future Leaders and more. To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance for what is happening locally and also take a look at <https://www.rotarygbi.org/projects/young-people/>.

Working with Children

Rotary GB&I has adopted this statement of policy in working with children, vulnerable adults and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.