

# Information Pack for 2019 – 2020

## **Content:**

Theme	Page 2
	-
Introduction	Page 2
Aims and Objectives	Page 2
Who Can Take Part?	Page 2
The Three Stages of the Competition	Page 3
Local Heats	
District Finals	
National Final	
Competition Guidelines	Page 3 - 4
<ul><li>Task</li></ul>	
<ul><li>Judges</li></ul>	
Judging Criteria	
• Prizes	
Rotary Youth Competitions	Page 4
Working with Children	Page 4

# Information Pack for 2019 – 2020

## THEME - 'Through My Eyes'

#### Introduction

The Young Film-maker Competition is a new competition organised and promoted by Rotary International in Great Britain and Ireland (RotaryGBI) as a result of the Root & Branch Review, 2018.

There are three stages to the competition, each designed to support and encourage the development of film-making skills. Some stages may have more than one round.

## **Aims and Objectives**

The competition aims to encourage young people to:

- experiment with filmmaking
- use digital and/or traditional methods of filmmaking
- demonstrate interpretation of the topic
- express ideas through the various media of filmmaking

## Who can take part?

The competition is open to all schools and college communities and those who are home educated, along with any other young peoples' community organisations, for example, community RotaKids, community Interact, Scout Groups, Girl Guides.

There are three age groups:

Junior 7 to 10 years old Intermediate 11 to 13 years old Senior 14 to 17 years old

Entrants must not exceed the upper age parameter for each group on 31 August 2019.

With the age qualifying date of 31st August 2019, it should be noted that some junior entrants may be 11, intermediate entrants may be 14 and some senior entrants may be 18 at the time of some or all the stage competitions i.e. a competitor who may be 17 on 31st August but turns 18 on 1st September is allowed to enter. **Competitors must include their age on the application form.** 

Students should enter the competition organised by the local Rotary club through their respective group, as detailed above.

Competitors, schools, colleges, and organisations may participate in held in a Rotary outside of their boundary but may compete in only one club/district event.

### **The Three Stages of the Competition**

#### **Local Heats**

These are organised by local Rotary clubs between September and December. The winners of each age group are entered into a district competition.

Local Rotary Clubs can be found by using the club finder facility in the top left-hand corner of the Home Page of the Rotary International in Great Britain and Ireland website www.rotarygbi.org.

## **District Competitions**

These are organised by Rotary between January and February. The winners of each age group are entered into the national final.

#### **National Final**

This is organised by Rotary. One entry per age group from each district may be submitted by **Saturday**, **28**<sup>th</sup> **March 2020** to the organiser Michael Duke <u>young-filmaker@rotarygbi.org</u>.

The dates for local heats and district competitions will be determined locally. Entrants should check dates with their local Rotary club in the first instance.

#### **Competition Guidelines**

#### Task

To produce a film of five minutes based upon the theme, 'Through My Eyes'. Mobile phones may be used in addition to cameras.

To accompany the film, each entrant must provide a brief sentence describing the relationship to the theme.

<u>Please Note: Films which incorporate images of people under 18 years old must be accompanied by written permission from the parent, guardian, or carer.</u>

Entries should be sent to the stage organiser by the closing date.

Entries will not be returned unless specifically requested, but winners' submissions will be retained for display at the RotaryGBI Expo at the beginning of May 2020.

#### **Judges**

Persons with appropriate skills, appointed by Rotary, will apply the judging criteria below.

#### **Judging Criteria**

Judges will consider technical merit; content and composition; imagination and style.

Only in exceptional circumstances and at the sole discretion of the competition organiser, will correspondence or discussions be entered into following the competition.

#### **Prizes**

At all stages of the competition, competitors will receive a certificate of participation. The national winners will be given an opportunity to participate in a vocational experience with a professional company.

#### How to enter

To enter a local heat, contact your local Rotary club which can be found by visiting <a href="www.rotarygbi.org">www.rotarygbi.org</a>. In case of difficulty, contact the Rotary Youth Competition Co-Ordinator, <a href="mailto:Michael Duke young-filmaker@rotarygbi.org">Michael Duke young-filmaker@rotarygbi.org</a> for assistance.

Entrants require to complete an entry form and submit it along with their entries, to the stage organiser by the time specified.

### **Rotary Youth Competitions**

This Young Film-maker competition is one of eleven competitions for young people organised by Rotary International in Britain and Ireland. The others are: Young Artist, Young Chef, Youth Debate, Young Environmental Project, Young Musician, Young Photographer, Young Scientist, Young Writer, Young Citizen Awards and the Technology Tournaments. To find out more about these competitions and other opportunities please contact your local Rotary club in the first instance.

#### **Working with Children**

Rotary International in Great Britain and Ireland has adopted this statement of policy in working with children, vulnerable adults and those with disability:

The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.