

ROTARY DISTRICT 1210:

YOUNG PHOTOGRAPHER COMPETITION 2018

Now in its eighth year at District level, this hugely popular competition regularly attracts entries from over a thousand children, some as young as five. The aim is to encourage children to appreciate and participate in the visual arts through photography.

Please find detailed below all the information you require relating to our District Young Photographer Competition.

Please note that this competition is not connected to the RIBI Young Photographer competition which is publicised separately

• Our competition is open to pupils of schools and colleges, members of youth organisations and individuals up to the age of 18years.

There are 3 age categories:

- 1) Up to 11yrs (as of August 31st 2017 ... year 6 of Primary school)
- 2) 12 to 16yrs (as of August 31st 2017 Year 11 of secondary school)
- 3) 16+ to 18yrs (school 6th forms and colleges)
- There is no theme to the competition which leaves individuals open to express themselves in their own style and presentation of photography.
- Photographs can be in colour or black and white.
- There is a portfolio section where schools, colleges and organisations can enter 10
 photographs taken by at least 5 different people. The portfolio can be a mixture of
 colour/black and white and include photographs entered separately as individual
 entries.
- With modern cameras and today's technical facilities image manipulation by editing software is perfectly acceptable.
- Clubs are encouraged to organise their own competition with schools and other organisations in order to select their entries into the District Competition.
- Clubs can enter the following number of prints into the District Final:

1)	Colour Prints	up to 5 per age group

- 2) Black and White Prints up to 5 per age group
- 3) Portfolios up to two portfolios

INDIVIDUAL PHOTOGRAPHS:

- These should be A4 size and printed on good quality photographic paper (please encourage entrants to do this using school, college or commercial printing facilities if necessary). Please discourage printing on copier paper which can spoil a good print!
- Prints should be unmounted
- ALL INDIVIDUAL ENTRIES MUST BE ACCOMPANIED BY A MEMORY STICK OR DISC WITH THE PHOTOGRAPH ON IT

PORTFOLIO ENTRIES

• These do not have to all be the same size but none larger than A4

LABELLING

- Each individual photograph MUST be clearly identified on the REVERSE with:
- 1) Entrants full name clearly PRINTED
- 2) The age of the entrant
- 3) The school, college or organisation the entrant is from
- 4) The name of the Rotary Club sponsoring the entrant
- 5) Each photograph must be given a title (this is important for the judging)
- Nothing should be put on the front of the photograph
- **Portfolio Entries** should be in a folder with the name of the organisation and sponsoring Rotary Club on the front. The 10 photographs should have the name of the photographer on the reverse of each one

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<u>AWARDS</u>

- For each age category there will be:
 - 1) Best colour and Best black and white photograph
 - 2) 2nd and 3rd place awards
 - 3) Where deemed necessary by the judges, there could be Highly Commended and commended awards
- For each portfolio category there will be
 - 1) Best Portfolio plus runner up awards
- Additional awards may be given at the discretion of the judges; for example: best landscape, best portrait, best natural history etc.

- The main award will be a one year student membership of the Royal Photographic Society. This award will be chosen from winners of the older age group categories.
- Additional prints may be accepted into a general display.

CLOSING DATE FOR ENTRIES

- Entries should be with me at 'Ravens Nest' Battle Ridge, Hopton, Stafford ST18 OBG no later than 5.00pm on Friday May 4th 2018
- Clubs will be notified of the results during the week commencing May14th .

PRESENTATION EVENING

 This will take place at (Venue to be confirmed) on the evening of Thursday June 7th 2018

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ENTRY FORM

Rotary respects your rights and does not claim copyright for works you submit to this contest. You will retain full copyright in each entry. In addition, your moral rights are respected. Whenever your work is published by **Rotary** (and its partners), you will be credited. Failure to publish a credit due to error or oversight shall not be deemed a breach of this condition.

By entering this contest, you agree that any (winning or shortlisted) work you submit may be used by **Rotary** (and its partners) solely for marketing and promotional purposes of this contest or future contests and for no other purpose. These uses include: -

- 1. judging the competition,
- 2. displaying the entries on the competition website (and websites of partners),
- 3. displaying the entries at public exhibitions to promote the competition,
- 4. displaying the entries in a book, magazine or similar,
- 5. publishing the entries on posters to promote the competition,
- 6. publishing the entries on postcards to promote the competition,
- 7. publishing the entries on a calendar to promote the competition,
- 8. cropping and re-sizing the work as necessary to fit pre-defined formats to promote the competition,
- 9. sub-licensing the entries to the press for reproduction in connection with the competition and any related exhibition,
- 10. inclusion within any materials promoting the competition or any exhibition of works from this competition organised by **Rotary.**

You hereby grant **Rotary** a non-exclusive, irrevocable licence in each entry throughout the world in all media for the issues described above for **3** years following the date of announcement of the winner

HELP AND ADVICE

Should any club require help in any way with the competition then please do not hesitate to contact: David Stubbs (<u>holyroodstubbs@yahoo.co.uk</u>). We expect to be producing a short power point presentation which may assist if clubs are talking to schools.

		CONTACT:			
CLUB		EMAIL:			
SCHOOL	AGE	GROUP	Colour Number of prints	black and white Number of prints	